

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

WINTER IN THE CITY



MATERIALS

CCX610 Rectangular Platter
Liner Brush
Medium Brush
Water Based Marker
Paper Plates

COLORS

CMM 11 - Blue Lagoon
CMM 67 - Snowflake
CMM 31 - Licorice
CMM 21 - Mango Madness
CMM 98 - Red Head
CMM 57 - Squash Blowwom
CMM 55 - Sea Mist
CMM 39 - Blue Green
CG-974 Bloomin' Blue
CG-756 Firecracker
CG-753 Sassy Orange
CG-987 Tree Frog

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INSTRUCTIONS

1. Start by painting the top of your plate with 2 coats of Snowflake using a fan brush.
2. Allow the Cotton Tail to dry well.
3. Use your water based markers to sketch out rectangles for your buildings. We started along the bottom making sure to leave some space between a couple of the buildings. We will sketch on the windows later.
4. Continue working on adding rectangles of varying heights and widths, leaving space in between some of them. Once you have about 3/4 of your plate covered in buildings then you are done.
5. Paint in each of your buildings with two generous coats of your desired color. We used the Sea Mist and Blue Green more toward the top, Red Head more toward the bottom, and Mango Madness and Squash Blossom toward the middle. The buildings that look green in the picture are actually Mango Madness and will get that green shade later.
6. Sketch a moon onto your sky using your marker.
7. Now, paint the sky with 2 generous coats of Blue Lagoon, working around the moon.
8. As soon as you're done with the sky, use your medium brush dipped in Snowflake and fill in the moon. Bring it out onto the Blue Lagoon and let it blend in. This creates the glow around the moon.
9. Once your buildings are dry, use your marker to sketch on your windows. Not all will be filled in with white, some will just be black lines.
10. Now, use your brush to fill in your windows with 2 coats of Snowflake. Remember, not every window has to have white in it.
11. Flip your plate over and paint 3 coats of Licorice to the back. We will not be clear glazing this piece, so make sure all of the piece is covered even the edges.
12. Stir up all of your crystal colors really well to get the crystals off the bottom of the jar and mixed in.
13. Pour some of your Bloomin' Blue onto a paper plate, this will make it easier to get the crystals. Apply a layer of Bloomin' Blue to the top 1/2 of your sky, making sure that you have crystals sticking to your piece. If you paint it on too thin, the crystals have nothing to stick to and may fall off.
14. Now, we are going to add some crystals to some of our buildings. Pour a small amount of the crystals out onto a paper plate and apply one coat to part or all of the desired buildings. We did not put crystals on each one.
15. We put the Tree Frog crystals onto some of the Sea Mist and Mango Madness buildings. This will turn the yellow into green.
16. We put the Firecracker crystals onto some of the Red Head buildings. Again, it doesn't have to be the full building, you can do half.
17. Then we used the Sassy Orange to apply crystals to some of the Mango Madness and Squash Blossom buildings.
18. Next, use your liner brush to outline your buildings and windows. These lines should be quick, and imperfect, we aren't going for perfection on this piece, it adds to the whimsy.
19. Finally, add a little water to your Snowflake paint and dip your medium brush in. Aim the brush above your plate and pull the bristles back to splatter your plate with as much snow as you desire.

TIPS

- Don't stress about the lines being perfect, this is supposed to look handprinted.
- The harder you push down on the brush, the thicker the line will be. So, on the details keep the brush straight and don't press down to get the finest lines.
- When you're splattering on the snow, add a little water to the paint, dip the brush in, and rub your fingers over the bristles to splatter.
- Use only one layer of the crystal paints.
- Remember we aren't glazing this so the whole plate should be covered.

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